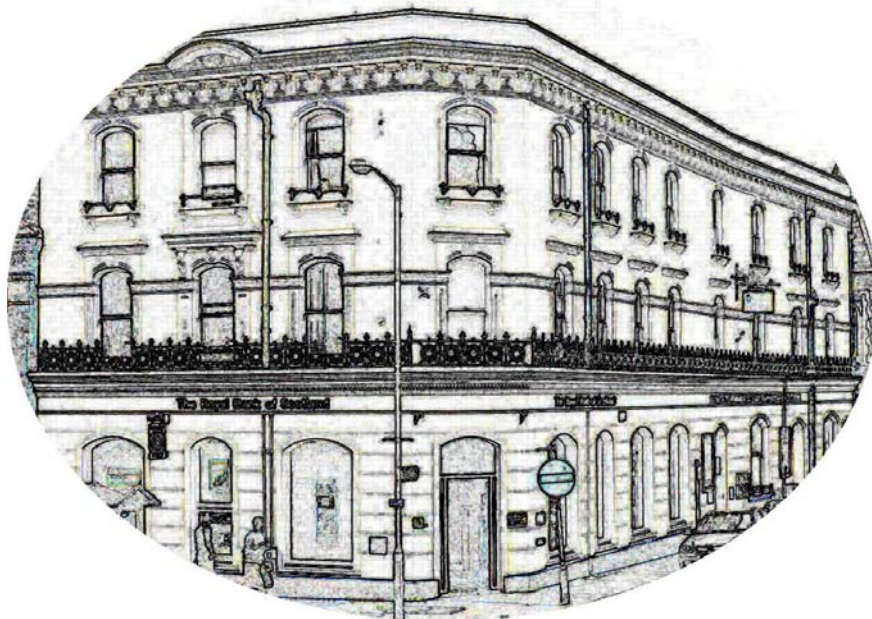


The Guildford
Institute

Courses



SPRING TERM
January to March 2010

All courses are held at the Guildford Institute,
although some courses will have visits off site

Guildford Institute Courses

Spring Term 2010

"It's spring fever. That is what the name of it is. And when you've got it, you want - oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so!" Mark Twain

It's hard to believe that ten years have passed since the overriding concern was whether the millennium bug would throw the entire Western world into chaos! The "noughties" have been challenging here on Ward Street, but we are delighted that the Institute has re-established itself so well as a fully independent educational charity.

Our courses continue to go from strength to strength, and we are sure that you will find something you want in this spring term brochure

This term we are once again pleased to introduce several new tutors: Vickie Andrew whom some of you may have met at her Remembrance Day talk on the Somme, Judith Carmel-Arthur whose courses on historic palaces and stately homes will present social, historical and cultural themes and Jenny Frendo who will focus on important historical events in London's history.

We have also planned various courses and activities to celebrate International Women's Day on 8 March, so please look out for these.

The Beano Vegetarian Restaurant will be serving teas, coffees and delicious home-made cakes and lunches throughout the term as usual. We know that for many of you this is the icing on the cake when you attend courses here at the Institute!

*Please enrol for courses at least **two weeks** before the start date. It is at this stage that course numbers are reviewed for viability.*

The teaching accommodation at the Guildford Institute is located mainly on the second floor of the building, which has no lift at present, and may therefore be unsuitable for physically disabled people. We are, however, expecting a stair lift to be installed up to the first floor in the very near future.

Date	LIST OF COURSES BY SUBJECT	Page
ARCHAEOLOGY & HISTORY		
11/01 to 22/03	Alexander the Great and the Arts of the Hellenistic Age Part II	1
12/01 to 23/03	Private Lives of Families 1500 – 1900	1
14/01 to 25/03	Tudor and Stuart Surrey	1
20/01	The London of Samuel Pepys	1
27/01	The Great Fire of London	2
03/02	Hogarth's London	2
12/02 to 26/03	Down the Nile with Amelia – A Victorian Journey in Egypt	2
CELEBRATING INTERNATIONAL WOMEN'S DAY		
08/03	Women Gardeners of the 20 th Century	2
09/03	Women and World War One	2
ART HISTORY		
12/01 to 09/02	An Introduction to Modern Art	3
13/01 to 20/01	The Art of the Brontë Family	3
15/01 to 12/02	Politics, Spectacle & Pageant: Royal Palaces of London	3
22/02 to 26/03	Surrey's Historic and Stately Homes	4
27/01 to 10/02	J W Waterhouse: The Modern Pre-Raphaelite	4
05/02	Two Great 20 th Century Paintings on War	4
03/03 to 17/03	Approaching Modern Art	4
23/02 to 23/03	London Sculpture: Art in the Street	5
27/03	London Sculpture Walk	5
DRAWING AND PAINTING		
13/01 TO 24/03	Art for All	5
BRIDGE & MAHJONG		
12/01 to 23/03	Begin Bridge (Term 2 of 3)	6
15/01 to 19/03	Bridge Intermediates	6
11/01 to 22/03	Preparation for Duplicate	7
07/01 to 04/03	Master Classes for More Advanced Players	7
18/01 to 08/02 & 22/02 to 15/03	Introduction to Mahjong	7
CLIMATE		
14/01	Taster - The What and Why of Weather	7
28/01 to 11/03	What Weather We're Having	8
CREATIVE WRITING		
12/01 to 16/03	Creative Writing Workshop	8
19/01 to 16/03	Writing from Experience	8
06/02	Writing the Short Story	8
GEOLOGY		
12/01 to 23/03	Life and Death on Earth - The Evolution of Living Things	9
HISTORICAL GEOGRAPHY		
13/01 to 20/01	Iron to Iron and Steel - The Development of the British Industry over four Centuries	9
03/02 to 17/02	Brigs, Barges, Coaches and Turnpikes - British Transport Developments in the Pre Railway Period	9
24/02 to 03/03	Agriculture and the Agricultural Community in England and Wales Between C.1000 and C.1500	9
17/03 to 24/03	Enclosure and Evolution - Changes to the Agricultural System And its Associated Society from C.1500 to C1850	10

LANGUAGES		
13/01 to 10/03	French Conversation and Culture – Le Club Français	10
13/01 to 24/03	Italian for Beginners - Term 2	10
LITERATURE		
14/01 to 25/03	English Novels Between the Wars	10
PHILOSOPHY		
13/01 to 24/03	Happiness and Purpose through Philosophy	11
21/01 to 11/02	A Further Look at Moral Rights and Moral Wrongs	11
POLITICS & INTERNATIONAL AFFAIRS		
06/02	Back to Big Power Rivalry	11
12/02	Understanding Ireland Today	12
06/03	The Commonwealth	12
PRINTMAKING		
06/02 to 06/03	Printmaking Workshops	12

**The Guildford
Institute**

has a thriving cultural, social and educational programme, an independent Library with important archives, and a vegetarian restaurant with licensed bar. Why not consider becoming a member?

Benefits of membership

- Lending rights in the Institute Library
- Discounted archive research fees
- Priority booking for talks, visits and special events
- Free entry to Wednesday afternoon talks,
- Discount on Institute visits
- Free entry to conversation groups
- Special interest clubs
- Special events
- Twice yearly Members' magazine *The Keep*
- Discount on courses
- Discount on room hire for private functions

How to become a member:

Ask at Reception for a membership form.
 Membership runs from 1 August to 31 July
 Single: £30. Joint: £50

ARCHAEOLOGY & HISTORY

ALEXANDER THE GREAT AND THE ARTS OF THE HELLENISTIC AGE – PART II	GI-09-091
--------------------------------------------------------------------------	------------------

Rita Jones BA (Hons) MPhil Monday 11 January to 22 March 2010
(Half Term 15 February)

10 meetings 2.00pm to 4.00pm £100
Concessions £90

We examine a crucial but often neglected period in the history of the ancient world, the age ushered in by the extraordinary conquests of Alexander the Great. Son of a brilliant father, at odds with the man whom he succeeded. We trace his early campaigns and find in him a blend of greatness and madness. At the same time, art rejoiced in exploring the very same turmoil of the age. Hellenistic sculptors looked at the old, the young, the ugly, and the tortured instead of merely fashioning images of the perfect athlete. This is Part II of the course which took place in the autumn term.

PRIVATE LIVES OF FAMILIES 1500 – 1900	GI-09-131
----------------------------------------------	------------------

Anne Milton-Worsell MA BA MCLIP Tuesday 12 January to 23 March
(Half Term 16 February)

10 meetings 2.00pm to 4.00pm £100
Concessions £90

How families have lived in the past has always fascinated us. This course aims to look at the type of houses families lived in and the way their space was used, from our more ancient ancestors to our grandparents - or from timber framed houses to the Victorian terrace

TUDOR AND STUART SURREY	GI-09-132
--------------------------------	------------------

Catherine Ferguson MA PHD PGCE Thursday 14 January to 25 March
(Half Term 18 February)

10 meetings 10.00am to 12.00pm £100
Concessions £90

This course uses primary sources to analyse Tudor and Stuart Surrey through the eyes of modern scholarship and in the context of national history. Monarchs and nobleman are glanced at briefly before we move on to the main focus of this course: the common man, and, of course, woman.

THE LONDON OF SAMUEL PEPYS	GI-09-133
-----------------------------------	------------------

Jenny Frendo BA Wednesday 20 January

1 meeting 1.30pm to 3.30pm £11
Concessions £10

Samuel Pepys kept his diary from 1660, the year of the restoration of the monarchy which heralded a new and colourful period for London. We will look at what life was like for Londoners going about their daily lives in a pleasure seeking society after the restraints of previous decades. We will also examine the impact of the year of the plague.

THE GREAT FIRE OF LONDON	GI-09-134
---------------------------------	------------------

Jenny Frendo BA
1 meeting
1.30pm to 3.30pm
Wednesday 27 January
£11
Concessions £10

On Sunday 2nd September 1666 the fire that started in Pudding Lane changed the face of London. After looking at the misery of lost homes, possessions and investments we will examine the exciting development of a new London and the impact of the fire for London and its inhabitants.

HOGARTH'S LONDON	GI-09-135
-------------------------	------------------

Jenny Frendo BA
1 meeting
1.30pm to 3.30pm
Wednesday 3 February
£11
Concessions £10

From the problems of drink and prostitution to the entertainments of theatres and fairs, Hogarth shows us many aspects of 18th century London. We will examine London and its social problems as portrayed in some of his works.

DOWN THE NILE WITH AMELIA, A VICTORIAN JOURNEY IN EGYPT	GI-09 -136
--------------------------------------------------------------------	-------------------

Clive Barham Carter MA
5 meetings
10.00am to 12.00pm
Friday 12 February to 26 March
(Half Term 19 February)
£50
Concessions £45

Amelia Edwards, a successful journalist and author, spent six months in Egypt in 1874. Using contemporary photographs and paintings, and extracts from her best-seller "*A Thousand Miles up the Nile*" we will follow her return journey down river through an Egypt essentially unchanged since ancient times. Suitable for all.

CELEBRATING INTERNATIONAL WOMEN'S DAY

WOMEN GARDENERS OF THE 20TH CENTURY	GI-09-137
-------------------------------------------------------	------------------

Cherrill Sands MA
1 meeting
2.00pm to 4.00pm
Monday 8 March
£11
Concessions £10

The 20th century brought emancipation for women, education through horticultural colleges and artistic fulfilment in the garden. Come and hear about exciting, creative women including Daisy, Countess of Warwick, Margery Fish, Vita Sackville West, Beth Chatto and others.

WOMEN AND WORLD WAR ONE	GI-09-138
--------------------------------	------------------

Vickie Andrew BA (Hons) MA
1 meeting
10.00am to 1.00pm
Tuesday 9 March
£15
Concessions £13.50

"*Will ye go to Flanders?*" the Scots sang in the seventeenth century. "*You'll see the bullets fly, and you'll hear the ladies cry. And the soldiers how they die.*" In twentieth century Flanders, and its equivalents around the world, soldiers were to

die in their hundreds of thousands in World War One - but the ladies did far more than cry, even if they had time to do so. This talk will feature the lives that women led at home and work before the Great War, how their lives were forced to change during the war in terms of war work and domestic responsibilities; and how, after demobilisation between 1918-1920, some women survived and learned to cope without men after hostilities ceased. The talk will be illustrated with archival photographs, paintings and personal letters.

ART HISTORY

AN INTRODUCTION TO MODERN ART	GI-09-139
--------------------------------------	------------------

Hilary Underwood BA MPhil	Tuesday 12 January to 9 February	
5 meetings	2.00pm to 4.00pm	£50
		Concessions £45

Unsure how to understand or enjoy modern art? Then this course is for you. Explore leading themes in Modern Art, including the primitive ideal, abstract painting, everyday objects as art, minimal art and shock art, and learn how and why they became important, with examples ranging from Picasso to Damien Hirst.

THE ART OF THE BRONTË FAMILY	GI-09-140
-------------------------------------	------------------

Tammy Ellis BA (Hons) (London)	Wednesday 13 January & 20	
BA (Hons) (Surrey)		January
2 meetings	10.00am to 12.30pm	£25
		Concessions £22.50

The Brontë family is best known for its incredible contribution to literature but this talented family were also gifted artists. Charlotte Bronte had longed to become an artist before she became an author and Branwell the only son and brother endeavoured to make his living as an artist. The course will look at all the Brontë siblings' contribution to the art world and reference will be made to their literature, but no previous knowledge is necessary. This is an opportunity to study this famous family from a completely different point of view.

POLITICS, SPECTACLE & PAGEANT: ROYAL PALACES OF LONDON	GI-09-141
-------------------------------------------------------------------	------------------

Dr Judith Carmel-Arthur BA (Hons), MA, PhD	Friday 15 January to 12 February	
5 meetings	10.00am to 12.30pm	£62.50
		Concessions £56.50

Visit to Hampton Court Place during class meeting Week 5.

Students pay for entry and make their own way to site for a 10am start.

This course looks at the historic past of the London area's Royal Palaces through their art, architecture, design and art collections. It traces developments in palace use, interior and exterior design by looking at how power, prestige and pageantry were expressed at case-study sites, including Windsor Castle, the Tower of London, the palaces at Richmond, Greenwich, Nonesuch, Kew, Westminster and Eltham. We take a special look at Buckingham and Kensington Palaces and spend one class session on site at Hampton Court.

SURREY'S HISTORIC AND STATELY HOMES	GI-09-142
--------------------------------------------	------------------

Dr Judith Carmel-Arthur BA (Hons),
MA, PhD

Friday 26 February to 26 March

5 meetings

10.00am to 12.30pm

£62.50

Concessions £56.50

This course uses the Surrey historic house as a classroom, looking at the houses and stately homes as places where complex social and cultural themes have traditionally been played out. Such themes include domestic rituals of 'below' and 'above stairs'; practices of the 'pilgrimage' to visit the country house represented 'through the lens' in costume drama; the historic villa as riverside 'pleasure palace'; and the country house as a formal expression of 'taste'.

The first session is an "in-house" lecture/introduction session. The remaining 4 sessions are all site visits to historic properties in the Guildford area including Marble Hill House (EH), Ham House (NT), Clandon Park (NT) and Polesden Lacey (NT). Students to arrange own transportation and entry. Individual admission costs to sites are available on National Trust and English Heritage web sites.

J W WATERHOUSE: THE MODERN PRE-RAPHAELITE	GI-09-143
--------------------------------------------------	------------------

Tammy Ellis BA (Hons) (London)
BA (Hons) (Surrey)

Wednesday 27 January to 10 February

3 meetings

10am to 12.30pm

£37.50

Concessions £34

Following on from the highly successful exhibition at the Royal Academy of Arts in 2009 this course aims to study this fascinating artist who never really achieved great acclaim among his peers during his lifetime. We will consider his wonderful use of colour and mythological and literary subjects as well as studying his style in relation to the Pre-Raphaelite Brotherhood and his place in the art world of the Victorian times. The emotional aspect of Waterhouse's works which accord them a unique place in the paintings of the time will also be studied.

TWO GREAT 20TH CENTURY PAINTINGS ON WAR	GI-09-144
-----------------------------------------------------------	------------------

Daphne Jefferis BA (Hons) PGCEA

Friday 5 February

1 meeting

10.00am to 1.00pm

£15

Concessions £13.50

Both Stanley Spencer and Picasso were to paint large scale works in the early 20th century to record their experiences and responses to war. The Sandham Memorial Chapel and Guernica will be studied and compared.

APPROACHING MODERN ART	GI-09-145
-------------------------------	------------------

Tammy Ellis BA (Hons) (London),
BA (Hons) (Surrey)

Wednesday 3 March to 17 March

3 meetings

10am to 12.30pm

£37.50

Concessions £34

Modern art can be a very difficult genre to interpret and appreciate. This course aims to track the course of Modern Art through the Twentieth Century and up to the present day. We will be considering artists as diverse as Dame Laura Knight and Andy Warhol as well as recent exhibitions such as 'Pop Life/Art in a Material World' at the Tate Modern. The course is not only directed at those who already appreciate aspects of Modern Art but also at those who are sceptical of its place in the art world.

LONDON SCULPTURE: ART IN THE STREET	GI-09-146
--------------------------------------------	------------------

Hilary Underwood BA MPhil Tuesday 23 February to 23 March
5 meetings 2.00pm to 4.00pm £50

Concessions £45

Monuments to kings and heroes (and some distinctly less heroic individuals); poignant war memorials, works by great modern sculptors such as Henry Moore and Epstein; a carved kangaroo and a bronze camel - public sculpture is all around you in London. This course helps you to look at it with new eyes.

LONDON SCULPTURE WALK	GI-09-147
------------------------------	------------------

Hilary Underwood BA MPhil Saturday 27 March
1 meeting 11.00am to 3.00pm £20

Concessions £18

Discover the richness of London sculpture in the Westminster area. Subjects range from Charles 1 to Oscar Wilde, Edith Cavell to Queen Victoria and sculptors from great Victorians like Brock to modern artists like Henry Moore and Maggi Hambling. A gentle sculpture walk with a lunch break - dress sensibly!

Meet in London: location tbc; students to make their own travel arrangements

DRAWING AND PAINTING

ART FOR ALL	GI-09-148
--------------------	------------------

Claire Harrison BA (Hons) Wednesday 13 January to 24 March
(Half Term 17 February)

10 meetings 2.00pm to 4.00pm £100

Concessions £90

Successful local artist Claire Harrison will demonstrate how to use pastels, charcoal, pen, pencil and watercolour. Claire will teach core skills such as tone perspective, proportion, observation and colour. Topics covered will be everything from abstraction to observational drawing/painting and exploring how professional artists achieve certain effects. This course is suitable for all abilities as it concentrates on individual development and each student will choose the medium, subject and style of their piece each session.

A LIST OF MATERIALS WILL BE SENT OUT TO ALL STUDENTS

BRIDGE AND MAHJONG

BRIDGE AT GUILDFORD INSTITUTE

Guildford Institute provides a complete package of Bridge courses for all levels. All courses are based upon the Standard English ACOL bidding system and the training follows the methods of the English Bridge Union.

Our Beginners Bridge course is for complete beginners and lasts for one year. It introduces the ACOL bidding system and covers the basics of good card play.

In the second year, our Intermediate Bridge course follows on from all that has been learnt in the first year, and completes the ACOL system. This course is also suitable for those with about one year's experience with bridge.

Our third year Advanced Bridge course covers more advanced techniques of both bidding and play, and introduces Duplicate play, with a view to progression to become a club player.

Finally, our Bridge Club welcomes new members. Alternatively, you will be introduced to other local clubs who welcome new members, including those attending clubs for the first time.

BEGIN BRIDGE (TERM 2 OF 3)

GI-09-149

Ian Fraser

Tuesday 12 January to 23 March
(Half Term 16 February)

10 meetings

7.15pm to 9.15pm

£100

Concessions £90

The second of three modules that cover in a structured fashion basic card play technique and the common 'language' of bidding (standard English ACOL). The primary focus of this term will be ACOL bidding. Ideally suited to participants in term 1, but also to anyone with some existing knowledge of card play and ACOL bidding.

BRIDGE INTERMEDIATES

GI-09150

Alan Cadge BSc

Friday 15 January to 19 March
No half term

10 Meetings

1.45pm to 3.45pm

£100

Concessions £90

This course is the second term of Bridge Intermediates and is also suitable for players with one or two year's experience with bridge. A bidding system called Standard English ACOL is taught, and you will also begin to learn about signals and discards. All learning is through card play, and there will be an emphasis on improving your card play as both declarer and defender.

PREPARATION FOR DUPLICATE	GI-09-151
----------------------------------	------------------

Pam Powles (Member English Bridge Union Teacher's Association)
 Monday 11 & 25 January, 8 & 22 February, 8 & 22 March
 6 meetings 10.20am to 12.20pm £60
 Concessions £54

More advanced play and bidding. Some new attitudes to intervening bids. Begin Chicago scoring and finally progress to proper duplicate playing sessions. With later discussion of interesting hands which may crop up.

MASTER CLASSES FOR MORE ADVANCED PLAYERS	GI-09-152
-------------------------------------------------	------------------

Pam Powles (Member English Bridge Union Teacher's Association)
 Thursday 7 & 21 January, 4 & 18 February, 4 March
 5 meetings 1.00pm to 3pm £50
 Concessions £45

Master Classes to facilitate better declarer play, more killing defence, deal with big hands using varied styles – slam bidding, cue bidding etc., and to learn useful conventions for better results at Duplicate. Also “What you Will” – i.e. students’ choice of topic (all \$64,000 questions answered!).

INTRODUCTION TO MAHJONG	GI-09-153 & GI-09-154
--------------------------------	----------------------------------

Ian Fraser Mondays
 Two-four week courses 7.15pm to 9.15pm £40 per course
 Concessions £36 per course

There’s more to Mahjong than meets the eye. This elegant, oriental mind game combines strategy and tactics, observation, deduction and inference, with a dash of fortune added for good measure. This introduction establishes the basis for social play. Progression into the local club group and even tournament play are further options for those so inclined.

GI-09-153 Part 1 Monday 18 January to 8 February
GI-09-154 Part 2 Monday 22 February to 15 March

CLIMATE

TASTER - THE WHAT AND WHY OF WEATHER	GI-09-155
---------------------------------------------	------------------

Gordon Tripp, MA, BA Thursday 14 January
 1 meeting 10.30am to 12.30pm £11
 Concessions £10

This taster session provides an introduction to course number GI-09-156 on weather, addressing such questions as will the course be too scientific? I’m interested in the weather and clouds but will the level be too high? Will it be all theory or are there practical activities? This “Taster” event is a chance to find out, without commitment, about the course (which is non-scientific and participative!)

WHAT WEATHER WE'RE HAVING**GI-09-156**

Gordon Tripp, MA, BA

Thursday 28 January to 11 March
(Half Term 18 February)

6 meetings

10.30am to 12.30pm

£60

Concessions £54

This course looks at our amazing weather. We study weather patterns, cloud formations, air masses, the jet stream and storms. We will draw up weather charts and do some DIY forecasting! Look briefly at factors affecting global climate such as ocean currents like the Gulf Stream and consider the main features of the climate change debate. Look too at weather lore - do cows really lie down when it is going to rain? This is a non-scientific, participative course about the wonderful world around us.

CREATIVE WRITING**CREATIVE WRITING WORKSHOP****GI-09-157**

Stella Stocker

Tuesday 12 January to 16 March

10 meetings

10.30am to 1.00pm

£125

No half term

Concessions £112.50

Whether you are writing for publication or for pleasure, this course aims to develop and channel your writing ability. We will include novels, short stories, plays, feature articles, autobiography, and discuss many aspects of writing. There will be publication guidelines, writing projects and reading and discussion of members' work in a friendly and constructive setting. Beginners welcome.

WRITING FROM EXPERIENCE**GI-09-158**

Terrie Rintoul

Tuesday 19 January to 16 March

5 meetings

7.00pm to 9.00pm

£50

Fortnightly

Concessions £45

These fortnightly sessions are designed to stimulate creative writing by tapping into life experiences. They will be extremely hands-on with group and individual assignments throughout the course. The complete writing process will be covered from the formulation of ideas through to publication. There will also be a lot of fun with the use of the senses to trigger and sharpen past experiences and mind maps to free up both your memory and your imagination.

WRITING THE SHORT STORY**GI-09-159**

Stella Stocker

Saturday 6 February

1 meeting

10.00am to 4.00pm

£30

Concessions £27

What is a short story? We will consider the essential qualities of characterisation, conflict and resolution and the importance of point of view. We will look at examples by established writers, have practical projects, publishing guidelines, and reading and discussion of your work in a constructive and friendly atmosphere. Optionally, bring any work you have in progress for discussion. Beginners welcome.

GEOLOGY

LIFE AND DEATH ON EARTH – THE EVOLUTION OF LIVING THINGS

GI-09-160

Kevin Attree BSc MSc

Tuesday 12 January to 23 March
(Half Term 16 February)

10 meetings

7.30pm to 9.30pm

£100

Concessions £90

The Earth is home to millions of species of living things; where did they all come from? Around 90% of all creatures that ever existed on Earth are now extinct; why did they vanish? How did the oyster get its shell? What do the gills of a fish and the bones in your ear have in common? All these questions and more are tackled in this informal, introductory course.

HISTORICAL GEOGRAPHY

IRON TO IRON AND STEEL - THE DEVELOPMENT OF THE BRITISH INDUSTRY OVER FOUR CENTURIES

GI-09-161

Terry Hewitt BA, MEd

Wednesday 13 & 20 January

2 meetings

2.00pm to 4.00pm

£20

Concessions £18

The period between c.1500 and c.1900 saw a dramatic evolution in one of our most significant industries. The course will examine, and illustrate with slides, the changing technology geography and personalities of this critical and exciting period.

BRIGS, BARGES, COACHES AND TURNPIKES – BRITISH TRANSPORT DEVELOPMENTS IN THE PRE RAILWAY PERIOD

GI-09-162

Terry Hewitt BA, MEd

Wednesday 3 & 17 February

2 meetings

2.00pm to 4.00pm

£20

Concessions £18

The arrival of the railway in the 1830's diverted interest from the exciting developments in roads, canals and coastal shipping that were in fact the providers for the early phase of the Industrial Revolution. This course will examine and illustrate with slides the character of these developments and their contribution to society and economy.

AGRICULTURE AND THE AGRICULTURAL COMMUNITY IN ENGLAND AND WALES BETWEEN C.1000 AND C.1500

GI-09-163

Terry Hewitt BA, MEd

Wednesday 24 February & 3 March

2 meetings

2.00pm to 4.00pm

£20

Concessions £18

The mediaeval period saw England and Wales characterised by a feudal agricultural society with a limited urban and industrial community. However, feudalism and agriculture changed, evolved and was modified by events like the Black Death over this period. Illustrated by slides, this course will examine and explain these changes.

ENCLOSURE AND EVOLUTION - CHANGES TO THE AGRICULTURAL SYSTEM AND ITS ASSOCIATED SOCIETY FROM C.1500 TO C.1850	GI-09-164
----------------------------------------------------------------------------------------------------------------------	------------------

Terry Hewitt BA, MEd
2 meetings

Wednesday 17 & 24 March
2.00pm to 4.00pm

£20
Concessions £18

The period c.1500 to c.1850 saw a whole series of changes in agriculture and its rural community. Illustrated by slides, the course will examine these changes in organisation, technology, agricultural practices and the landscape over this very dramatic period.

LANGUAGES

FRENCH CONVERSATION AND CULTURE – LE CLUB FRANÇAIS	GI-09-165
-----------------------------------------------------------	------------------

Lesley Myles MA
5 meetings

Wednesday 13 & 27 January,
10 & 24 February, 10 March
7.30pm to 9.30pm

£50
Concessions £45

A friendly, interactive class for Francophiles wishing to extend conversational skills in a relaxed but structured way. Cultural information and topical discussions are tailored towards the interests of the group. Individual presentations are encouraged. Suitable for intermediate to advanced level. (*Course text: "La Vie Outre-Manche" www.concordefrench.com. Bring a notebook and pen.*)

ITALIAN FOR BEGINNERS – TERM 2	GI-09-166
---------------------------------------	------------------

Brunella V Hinchliff MA PGCE
10 meetings

Wednesday 13 January to 24 March
(Half Term 17 February)
10.00am to 12.00pm

£100
Concessions £90

A relaxed approach to elementary Italian; this course assumes a little basic knowledge of the language and aims to teach students to communicate in everyday situations exchanging information on familiar and routine matters. The emphasis will be on the spoken language in order to build up oral confidence with some reading, writing and basic grammar. (*Expresso 1 course book and notebook and pen required.*)

LITERATURE

ENGLISH NOVELS BETWEEN THE WARS	GI-09-167
----------------------------------------	------------------

John Emerson BA MA
6 meetings
Fortnightly

Thursday 14 January, 28 January, 11 February
25 February, 11 March & 25 March
2.00pm to 4.00pm

Whole Course: £60/Concessions £54
Individual sessions: £11/Concessions £10

In 1924 Virginia Woolf wrote that "on or about December 1910, human character changed.... All human relations have shifted....and when [they] change there is at the same time a change in religion, conduct, politics, and literature". Six novels will

be discussed during the course illustrating some of the different ways in which literature changed.

Thurs 14 January	<i>The Good Soldier</i>	Ford Maddox Ford	GI-09-168
Thurs 28 January	<i>Women in Love</i>	D H Lawrence	GI-09-169
Thurs 11 February	<i>A Passage to India</i>	E M Forster	GI-09-170
Thurs 25 February	<i>To The Lighthouse</i>	Virginia Woolf	GI-09-171
Thurs 11 March	<i>Brave New World</i>	Aldous Huxley	GI-09-172
Thurs 25 March	<i>Brighton Rock</i>	Graham Greene	GI-09-173

PHILOSOPHY

HAPPINESS AND PURPOSE THROUGH PHILOSOPHY **GI-09-174**

Tim Lebon MA M.Phil Wednesday 13 January to 24 March
(No Half Term)

11 meetings 7.30pm – 9.00pm £82.50
Concessions £74.50

Learn how philosophers like Socrates, Aristotle, Sartre and J.S.Mill can enhance your understanding of the good life, happiness and purpose. Working on your own, in groups and through tutor-led talks, you will work on your own vision of what makes life go well and how to put this into practice. No prior knowledge of philosophy required.

A FURTHER LOOK AT MORAL RIGHTS AND MORAL WRONGS **GI-09-175**

David Worrall BA MA Thursday 21 January to 11 February

4 meetings 10.00am to 12.00pm £40
Concessions £36

Following on from last term's course on Moral Rights and Wrongs (an introduction will be provided for those who did not attend that course), we will continue the search for a principle that can justify us in saying a given action is morally right or morally wrong. If we agree, for example, that torturing babies is morally wrong, are we using an ethical standard that we have invented and which may only be appropriate to our time and culture, or is there a universal principle telling us that actions such as this are wrong for everybody and for all time? If there is such a principle, what is it? If there isn't such a principle, does this mean our morals are arbitrary? This course will explore some of the more recent attempts made by philosophers to provide a basis for judging ethical issues.

POLITICS & INTERNATIONAL AFFAIRS

BACK TO BIG POWER RIVALRY **GI-09-176**

Guy Arnold MA Saturday 6 February

1 meeting 10.30am to 4.30pm £30
Concessions £27

During the Cold War the world divided three ways - the West, the Communist Block, the Non-Aligned. Now the world has become fluid again and the major powers constantly manoeuvre for allies and advantage. The principal contenders are the USA, China, the EU, India and Brazil.

UNDERSTANDING IRELAND TODAY	GI-09-177
------------------------------------	------------------

Friday 12 February

1 meeting 10.00am to 4.00pm £30
 Concessions £27

Most of us know little of the history of Ireland, a land we love to visit and a people we profess to love. It is said that Anglo Irish relations are a matter of trust and understanding - the Irish do not trust the British and the British do not understand the Irish. Four speakers well qualified in Irish history will contribute to this course which will end with a forum in which all can participate.

Session One: Eric Earle: *Cromwell – Hero or Villain? Conquest and Plantations in 17th Century Ireland*

Session Two: Dr Michael Wheatley: *Parnell and the Irish Party – A Bridge or a Chasm?*

Session Three: Dr Roy Douglas: *Cartoons from the 17th to 20th Century*

Session Four: Jim O'Hara: *Ireland North and South and its relations with the United Kingdom*

THE COMMONWEALTH	GI-09-178
-------------------------	------------------

Guy Arnold MA Saturday 6 March

1 meeting 10.30am to 4.30pm £30
 Concessions £27

What purpose does it serve? Was it simply a let-down for imperial Britain? Who belongs and how does it operate? Its use of “soft power”. How much influence does it wield? Arguably, it is one of the most interesting of international organisations.

PRINTMAKING

PRINTMAKING WORKSHOPS	GI-09-179
------------------------------	------------------

Tozzy Bridger BA (Hons) PGCE Saturday 6 February & Saturday 6 March

10.00am to 4.00pm £40/£77

Concessions £36/£70

A two day course – although each day can be booked as a stand-alone workshop. We will try out and develop lots of print methods including collagraphs, drypoint etching and more. Please bring images to work from, such as drawings, photos or magazine cuttings.

The cost of basic material is included in the fee. A small supplement may be charged by Tozzy on the day if you would like to use additional material.

Individual Workshops: £40 each/Concessions: £36	GI-09-180
-------------------------------------------------	------------------

Both Workshops: £77/Concessions £70	GI-09-181
-------------------------------------	------------------

**Guildford Institute Courses
ENROLMENT FORM**

Title..... First Name(s).....

Surname.....

Address.....

..... Post Code.....

Day Tel..... Eve Tel.....

Email.....

***Please enrol at least two weeks before your course begins – it is at
this stage that course numbers are reviewed for viability.
Please note that no refunds will be issued unless
a course is cancelled.***

COURSES

Reference	Title	Start Date	Fee Paid (£)
-----------	-------	------------	--------------

.....
.....
.....
.....

TOTAL

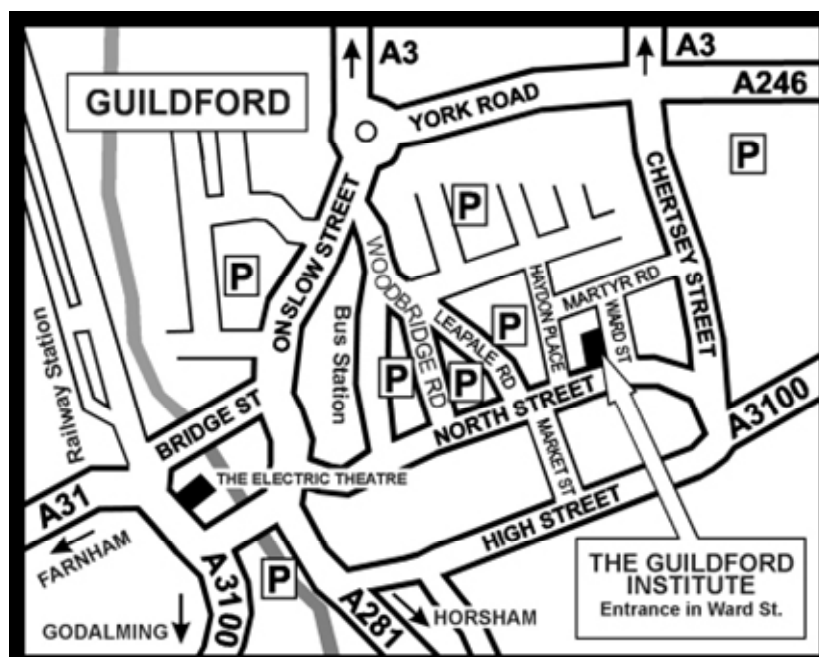
CONCESSIONS; I am claiming a concession because I am a member of the
Guildford Institute/I am over 60/I am in receipt of benefit payments
(Proof of eligibility may be required.)

PAYMENT

- (a) I am enrolling in person and paying cash
- (b) I enclose a cheque/postal order for £..... payable to
'The Guildford Institute' (crossed A/C payee)

If you would like a receipt/enrolment confirmation, please include a small SAE
Courses will run unless you hear to the contrary from us
We apologise that we are unable to accept credit card payments at present

Data Protection Act 1998: This information may be stored and processed electronically.
Please be assured that we never release students' personal details



The teaching accommodation at the Guildford Institute is located mainly on the second floor of the building, which has no lift at present and may therefore be unsuitable for physically disabled people. We are, however, expecting a stair lift to be installed up to the first floor in the very near future.

Where to send your enrolment form and payment:

The Guildford Institute
Ward Street
Guildford
Surrey
GU1 4LH

Tel: 01483 562142

Fax: 01483 451034

Email: info@guildford-institute.org.uk

Website: www.guildford-institute.org.uk